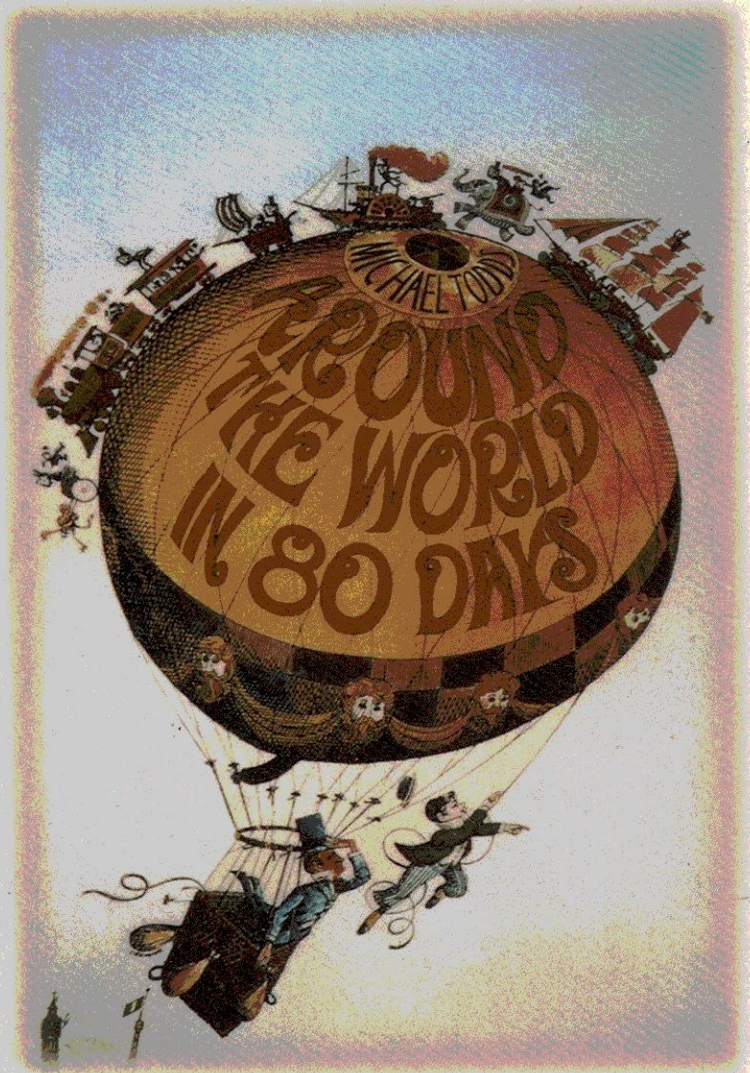
STUDIES IN POPULAR CULTURE

Films and British national identity

From Dickens to *Dad's Army*

JEFFREY RICHARDS



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